



PROGRAM GUIDE #101.RADIO STATION KRAB

November 17 - 30, 1966

Ladyburg 25111

Please note that there will be another wretched marathon December 1 & 2. Details on page 10 or so....

This program guide is one of many sent to subscribers---those who support our operation with yearly, monthly, or daily contributions: \$20 (reg), \$12 (min) and \$6 (stu-9 mos). All are tax-deductible.....

Program times marked herein are approximate. (R) means that the program is repeated the following morning with music at seven am until talk at ten.

Besides the futility of it all, which should be apparent to us all upon sitting up in the morning, gazing bleakly out the window, and fingering our yellow soles with nicotine-yellow fingers: besides all that silly futility, one is stuck with the fact that in radio, one is always talking to oneself.

You sit at a round table in front of a round metal do-dad, and they tell you to talk, and you do: but it's so silly. You can't see anyone getting worked up by your words---you blab for awhile, and the engineer looks bored, or picks his nose, or talks on the telephone, or do whatever they are supposed to do to make the needles jump from black to red, and back to black again. You talk and talk, and write long elaborate talks, or spend hours piecing together someone else's voice---you do all that, and then broadcast it blip and it's gone, and there you are. If you're lucky, a telephone call, or a note: but in 20 cases out of 21: nothing; the wheezing of the universe, the groan of a blank night. Where have the words all gone, where the people.

Duke and I were talking about talking, about the act of squeezing words through all those tubes where they rise up and shriek out to the corner of the horizon. "It's just onanism," I said: "You just sit there and tickle your mind, piddling with your own thoughts, and the words race out..." "Aarg," said Duke. "That's why you wear earphones---so the words can feed back in on you, just a catalyst for more." "Oro, umph (gasp)," said Duke, "Fump." (TO P 11)

THURSDAY NOVEMBER 17

- 5:30 CHILDREN'S with Bob Poll: Pudd'nhead Wilson by M Twain not complete in one week.
- 6:00 THE DUO-PIANO SCHOOL OF JOINT PIANISM
Dussek: 2-Piano Concerto in B flat, Op 63
Schumann: Andante & Variations for 2
Pianos, 2 Horns, & 'cello.
- 7:00 MY HEART IS INDITING, SWEETIE
A Coronation Anthem by Handel
- 7:15 FROM THE SOVIET PRESS. Wm Mandel, translations & Readings from KPFA(R)
- 7:30 COMMENTARY: RICHARD CARBRAY (R)
- 8:00 MUSIC OF TIBET - II. Music of the Sakyapa and Gelugpa Sects, representative of Tibetan Buddhism. From the UNESCO Collection.
- 8:50 CONCERT FROM THE ITALIAN BROADCASTING SYSTM.
Schmitt: Quartet for Saxophones
Milhaud: 4 Visages, for Viola
Turchi: Small Preludes & Fugues
Hindemith: Horn Sonata
Maderna/Berio: Dark Rapture Krawl - Scat
Rag; Rumble Ramble. Huh?
- 9:45 JEAN SHEPHERD: New York back then, life now---monologue from WOR (R)
- 10:30 THE SCOPE OF JAZZ: Martin Williams, veteran writer on jazz, discourses eloquently on making jazz records with Ross Russell and Mait Edey. (WBAI)(R)

FRIDAY NOVEMBER 18

- 5:30 FOR THE CHILDREN: Pudd'nhead Wilson---program five in ten, with Bob Pooooo!!!!!!.
- 6:00 A SHORT PROGRAM OF MUSIC OF LEADBELLY as recorded by the Folk-Art Co.
- 6:20 WHAT'S GOING TO HAPPEN TO PIONEER SQUARE.
A forum sponsored by the Seattle Planning & Redevelopment Commission, with Paul Siebert, John Wilson, Al Baumgartner, and John Peluso, Execut.Scty, St. Vincent de Paul
- 7:20 SOME PROPAGANDA FROM THE STATE DEPARTMENT.
Jamaican Ambassador TMBaale on education in less developed countries

FRIDAY NOVEMBER 18 (CONTINUED)

- 7:30 COMMENTARY: Dr. Frederick B Exner (R-Sa:12:30)
 8:00 NEW MUSIC FOR SOLO TROMBONE (KPFA). Recital by SF trombonist Stuart Dempster, with a personal repertoire of works of Austin, Cage, Erickson, Berio, Oliveros & Childs.
 10:00 "END OF THE COLD WAR IN IRELAND." W R Rodgers writing in the NYTimes Magazine, read, with introduction, by Wm Didrichsen.
 10:30 BUNK JOHNSON as interviewed by Wm Russell. Made in 1945 in a New Iberia rice field, the famous trumpet player discusses his early days in jazz. Loaned by R Skjelbrjrdg.

SATURDAY NOVEMBER 19 (AM Pgm starts at 10)

- 6:00 MUSIC OF SOUTH INDIA. The Sangeeta Madras Ensemble, with vina soloist Balachander.
 7:15 LOVE AND MARRIAGE IN MISSISSIPPI: The Citizen's Council Forum hot from Jacsawn.
 7:30 COMMENTARY: DON ELLIS (R-Sun, 12:30 PM)
 8:00 THE LATTER-DAY VIOLA D'AMORE as writ by Haydn, Stumpf, and Hindemith.
 8:30 THE PRIME CHARLIE PARKER. Records loaned by Gene Johnston if he don't forget like he done la
 9:30 FREE ELECTIONS IN THE DOMINICAN REPUBLIC. did-do A panel given at the Union Theological Semi- & nary, NY, with Theo Draper, Richard Shaul, Allard Lowenstein, & Bayard Rustin(WBAI)
 10:35 A SEXUAL THEORY OF THE EFFECT OF THE NATIONAL GEOGRAPHIC MAGAZINE ON DEEP CORAL FISHING IN BORNEO. Writ and read by G. Hills. With effect
 10:50 THE SAINT JOHN PASSION speaking of Borneo, writ & read by Christoph Demantius (1567-1643)

SUNDAY NOVEMBER 20 (AM PGM starts at 10)

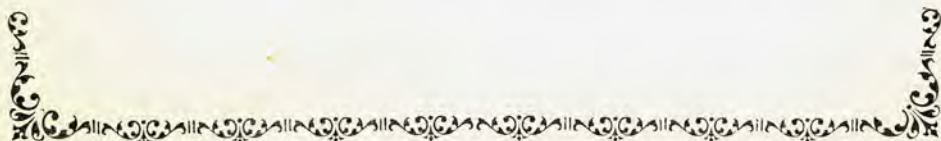
- 6:00 SOUTHERN JUG AND SKIFFLE BANDS. The Memphis Jug Band, the Mobile Strugglers, and some older
 7:15 STATEMENTS FROM THE US DEPT OF STAGE, ulp, org STATE: Dr R G Neumann, Ambsdrr to Afghanistan, and F R Ellis, Chief, Food for Peace, AID

SUNDAY, NOVEMBER 20 (CONTINUED)

- 7:30 COMMENTARY: ROBERT STEWART (R)
- 8:00 DRUM VIRTUOSI OF INDIA. A demi-festival with Chatur Lal, Alla Rakha, Kanai Dutta, Ramabhadran, and Sivaraman.
- 8:45 BENJAMIN BRITTEN ON DISPLAY...
Cantata Academica (1960); 5 English Folk Songs; Hymn to St. Cecilia (1942); Sere-nade for tenor, horn, & strings (1943)
- 10:00 BOOKS, SCHMOOKS: K Rexroth, home tape recorder, kaffs, wheezes, and a review or two. (KPFA)
- 10:30 SCIENTIFIC PERIODICALS. Ray Goldstein drawing to a close on current readings (R)
- 10:45 THE PROGRAM WITH A HOLE WHERE THE PROGRAM SHOULD BE. Saved for last minute tapes.

MONDAY, NOVEMBER TWENTY-ONE

- 5:30 PUDD'NHEAD WILSON. The M Twain story continued, with B Poll.
- 6:00 BLUE-NOTE JAZZ: HUTCHERSON & CHAMBERS.
Movement, Juba Dance, Air, Pastoral.
- 6:30 TROTSKY, THE DEWEY COMMISSION, & THE RUSSIAN PURGE TRIALS. Geo Novack, author of Existentialism vs. Marxism, confidante to Trotsky, interviewed by Sid Stapleton. (R)
- 7:15 LETTER FROM ENGLAND. Sent to KRAB by Michael Scarborough of Stafford. (R)
- 7:30 COMMENTARY: ARVAL MORRIS (R)
- 8:00 THE BI-WEEKLY POETRY PROGRAM. Robert Sund, fresh from San Francisco, with readings. (R)
- 8:30 H-HOUR
Honegger: Symphony #3, "Liturgique"
Handel: Oboe Concerto in E-flat
Holcomb, R: Banjo music from Daisy, Ky.
Hindemith: Symphony for Band in B-flat.
- 10:00 FROM ENGLISH PERIODICALS. C Melgard reading, with aplomb. From The N Statesman, et al. (R)
- 10:15 TELEMANN'S "MUSIQUE DE TABLE," Part II.
Frans Brüggen and the Concerto Amsterdam.



TUESDAY, NOVEMBER TWENTY-TWO

- 5:30 PUDD'NHEAD WILSON. With Bob Poll. #7
- 6:00 "ONE DOLLAR FOR THE LOT"...from the 7 Fat Years
by John Brooks. Part 1 with Duke Hayduk.
- 6:30 MUSIC FOR RHUBARB AND ORCHESTRA.
A contemporary composition by the 14 year old
Finnish 'mukleitch' composer F. Rdxyrdyx.
- 7:00 REVIEW OF THE SEATTLE SYMPHONY program for last
night and tonight....Russian music. (R)
- 7:30 COMMENTARY: DOUG HANSON (R)
- 8:00 SONGS OF THE GEORGIA SEA ISLANDS
Collected by Alan Lomax (1959)
- 8:45 IN DEFENSE OF THE MINUTEMEN. Robert B DePugh,
National Coordinator of this controversial
militant organization, heard during a recent
visit to Seattle---where he describes reasons
for their own personal 'arms race,' and de-
scribes recent troubles with the law. (R)
- 10:00 "THE PARADOXES OF CASTRO'S CUBA" An article
by Hugh Williams from The New Statesman.
- 10:30 JAZZ NOW. Lowell Richards & new records.

WEDNESDAY, NOVEMBER TWENTY-THREE

- 5:30 PUDD'NHEAD WILSON. M Twain #8.
- 6:00 BACH ON THE HARPSICHORD
English Suite #3 in g (Walcha); Partita #6
in e (Richter); French Suite #2 in d (Dart)
- 7:00 MURUT SONGS AND GONGS, of the Tagal Tribe,
North Borneo. You're putting me on, aren't you
- 7:15 SOVIET PRESS. One day early. (R) doll?
- 7:30 COMMENTARY: IRWIN HOGENAUER (R-PM-Tom) No, i
- 8:00 FUGITIVE BRITISH DOCTORS. An article from the
National Review by Russel Kirk.
- 8:10 RUMANIAN FOLK MUSIC. First in a series with
Dr. Robert Garfias of the music Dept, UW (R)
- 9:10 THE TENTH SYMPHONY OF GUSTAV MAHLER (KPFK)
Wm Malloch interviews Eugene Ormandy, followed
by a complete playing with the Philadelphia
Orchestra. Then, Malloch evaluates Deryck
Cooke's 'performing edition' of the work.

THURSDAY, NOVEMBER TWENTY-FOUR

A day of programs to botch up the turkey stuffing:

No morning program. None at all. But we come on at 1 PM with (who else?) Jean Shepherd. Then, at

3:00 THE SCOPE OF JAZZ. Martin Williams discusses trumpeter Freddy Webster with Gunther Schuller and Nat Hentoff (R: Fri-AM)

4:00 COMMENTARY: JEAN ANDRE (R: Fri-AM)

5:30 PUDD'NHEAD WILSON continued, part 8, with R Poll.

THEN AT SIX PM, programs will continue with music and readings until 7, or 8, or 9, or 10, or 11, or so.

You know, the usual Bengali pipes followed by Ornette followed by chants of the Hebrides, with, then, a work of Biber, or Buber, or Boober, and a reading from the Sanskrit, or possibly Hindi love poems, &ct &ct.

FRIDAY NOVEMBER TWENTY-FIVE

5:30 PUDD'NHEAD WILSON concluded. By M Twain.

6:00 \$1 FOR THE LOT. Part 2 of the reading from John Brooks with D Hayduk & The 7 Fat zyears.

6:30 JACK TEAGARDEN INTERVIEWED. Recorded shortly before his death. From the collection of R Skd.

7:30 COMMENTARY: FRANK KRASNOWSKY (R-Sa, 12:30)

8:00 A MAN'S A MAN. The Bertold Brecht play, as adapted by Eric Bentley and directed by John Hancock

9:00 TEDIA

Handel: Dettingen Te Deum

Lully: Te Deum

10:45 FUN AND FROLIC WITH THE METRIC SYSTEM. Is it necessary? Like love, iwll it stay? From the Seattle Assn of Aeronautical Engineers, introduced by G Henning, with Congressmen Brock Adams & Tom Pelly.

SATURDAY, NOVEMBER TWENTY-SIX

5:30 TELEMANN'S TABLE MUSIC -- III. The Telefunken record by the Concerto Amsterdam

7:15 FROM THE CITIZEN'S COUNCIL of Jackson Miss

7:30 COMMENTARY: KEVIN PETERSON (R-Sun, 12:30)

8:00 CLASSIC JAZZ. Mike Duffy and Ray Skjelbred

SATURDAY, NOVEMBER TWENTY-SIX (CONTINUED)

- of Great Excelsior Jazz Band fame continue their survey of New Orleans fun house music, including T-Head Walker, Blind Willie McBlind, Leadeye Hawkins, and the Driblet Twins. (R-Sun)
- 9:15 STUDIES IN THE MATING HABITS OF PHAGE. Poems for Dark Days on the Pyloric Scene, written and performed in mime by G Hills & V Buck.
- 9:30 'CELLI JELLY
 Carter: Sonata for Violoncello & Piano
 Bartok: Rhapsody #1
 Bacewicz: Kwartet na 4 Wiolonczele
 Mendelssohn: Variationes Concertantes
- 10:30 ALAN WATTS. A half hour talk from the 1957 KPFA Series
- 11:00 ANTHEMS OF HENRY PURCELL.
 They that go down to sea; Jehova quam multi
 sunt hostes mei; My beloved spake

SUNDAY, NOVEMBER TWENTY-SEVEN (AM program at 10)

- 6:00 THE RECORD BAG. H Ryker, Music Director of KRAB, listens critically to new Columbia and Angel releases.
- 7:30 COMMENTARY: JOHN CAUGHLAN (R)
- 8:00 DELETED AND FOREIGN RECORDS. J Gallant introduces several obscure compositions, including:
 Big Little Willie Blind: The RNA Blues
 G.D.Diasphore: Concerto for Tabla Rasa
 Little Mamma Big: My Baby's Done Gone to the NIMH
 Sir Rawl Furbelow: The Faeries Twit Their Little Hornes
 Russian (anon): The NKVD Fighting Song
- 9:00 "THE CLOSED FRONTIER AND AMERICAN TRAGEDY." The J D Regester Faculty Lecture given this year at the Univ. of Puget Sound by Harold P. Simonson, Chairman, Dept of English (R)
- 10:00 BOOKS AND FUN, with Kenneth Rexroth (KPFA)
- 10:30 "AN EXPERIMENT IN LOVE" A spooky brief by Alexander Kluge, from the October 1966 Esquire. Read by G. Hills.
- 11:00 RAY GOLDSTEIN sings the Bach Cantata "Ich Muss Habe einem dreipfennig."

MONDAY, NOVEMBER TWENTY-EIGHT

- 5:30 FOR THE CHILDREN. Julia Shumm reads "The Hardy Boys in Prison" with J. Genet
- 6:00 "He olvidado mis pantalones"...the Spanish Song Cycle as sung by Gary Wingert.
- 6:15 DANSE MACABRE. The Wedekind play, as translated and introduced by Eric Vaughn (KPFA)
- 7:15 LETTER FROM ENGLAND. Sent to KRAB by Meurig Mon-Williams of Tonypandy, Glamorganshire. (R)
- 7:30 COMMENTARY: MARTIN LARREY (R)
- 8:00 OPERA PICCOLA FROM THE ITALIAN BROADCASTING CORP
Dallapiccola: Job (or, "How to be Saved Though Dodecaphonic.")
Paccagnini: Il Dio di Oro
- 9:00 LA CHASSE: Haydn's Symphony #73 (Prague Chamb
- 9:30 THE AFRICA PROGRAM. Prof. Simon /Orch
Ottenberg reading from African journals. (R)
- 10:00 DIXIELAND MUSIC. Hal Sherlock and all dem horns (R)
- 10:40 MUSICAL LIFE IN A PAW-PAW PLANTATION, or
The UNESCO Cambodian Collection
- 11:10 POLITICAL LIFE IN A PAW-PAW WORLD, or
Sen. Robt Kennedy speaking at Seattle U
earlier this month

TUESDAY, NOVEMBER TWENTY-NINE

- 5:30 FURTHER ADVENTURES OF THE HARDY BOYS. "A Visit with Grannie, Dr T. Leary, and the Mind Explorers." Lights presented courtesy the solar Syst
- 6:00 MILES
Davis, with Sonny Rollins and Monk.
- 7:15 THE FILM REVIEW: Peter Hogue investigates the new 'Orthopedic' School of filmmaking, including Resnais' latest, shot from foot level. (R)
- 7:30 COMMENTARY: DAVID TRADER (R)
- 8:00 MADRIGALE E CONCERTI OF MONTEVERDI, with the
Monteverdi Choir of Hamburg.
- 8:45 TROUBLES IN THE LAND OF GOVERNMENT GRANTS...
the commentary of Pierre van den Berghe.
- 9:00 THE MUSIC OF C W R von Gluck including Lieder,
"The Reformed Drunkard, and Chaconne.

TUESDAY, NOVEMBER TWENTY-NINE (CONTINUED)

- 10:15 READINGS FROM IRANIAN PERIODICALS, introduced and read by P. Melgard.
- 10:30 JAZZ NOW. L Richards discusses the new Smoke school of music, in which clarinets are stuffed with nalpalm and lit. With flourish.

WEDNESDAY, NOVEMBER THIRTY

- 5:30 "The Hardy Boys Engage in Fisticuffs in the Japanese Diet," with Kimio Eto & J Shumm.
- 6:00 FRENCH CHANSONS AND REFRAINS with the Nadia Boulanger Ensemble.
- 6:30 THE INVISIBLE FINGER, read, with love and kisses by Gene Johnston.
- 7:00 LETTERS AND HOP-TOADS, as left in our mailbox by the neighbor kids and, occasionally, by listeners. Read this time by N Keith.
- 7:15 SOVIET PRESS & PERIODICALS. Wm Mandel (R)
- 7:30 COMMENTARY: ARTHUR BARNETT (R)
- 8:00 THE MUSIC OF RUMANIA. Part II in the extensive series with Dr R Garfias. The folk music heard here was recorded by our ethnomusicologist while there last year. On camel.(R)
- 9:00 FROM THE SPOON RIVER ANTHOLOGY (Caedmon)
- 9:30 THE SCOPE OF JAZZ. Part 7 in the series "Advance Guard of the late thirties." With Martin Williams.
- 10:30 JEAN SHEPHERD with stories of woe and misery from 57th Street. (WOR)

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AN ARTICLE OF SOME NOTE. With its usual ept charm, KRAB will be holding another Marathon, December 1st and 2nd. We will be on the air from 7 AM to midnight with what we believe to be our best or most frightening programs from the last four years. Immediate goal is to increase our subscriber list by another 150 members. We will mail out, next week, two special folders to subscribers---one for their own warm-and-cozy, the other to frighten a friend into subscribing. Folders will describe the station and detail programs to be heard during the two-day mara-pump period. +

(FROM P.2) I would guess that the telephone call-in program was not started because of some radio executive's interest in furthering democracy---since the average broadcast station owner is a jellyfish when it comes to anything as controversial as democracy; nor was it started because we are all so fascinated by the average man's opinion which, as far as I can see, is about as fine as gruel; nor was it for the chance to hear genuine dialogue, which is rarely possible on a black anonymous telephone (with two classically ill-informed participants). No: I would guess that announcers got nervous over their egos---there they were, trapped in their glass rooms with all that shiny equipment but ALONE. The world outside full of people drinking, or talking, or learning, or coupling together, in approved fashion. And what could be more comforting for a lonely entertainer than to see the telephone lines all lit up by thousands wanting to speak to him, and through him, all the world.

This is, of course, a great invention: and so ill-used. We get to hear the voice of a thousand people in their own rooms (smell of cabbage, dog stains in the kitchen and coffee stains around the easy chair and pink-flowered lamp on the burned-out TV). Their words stretch back years into a great grey yawn, listen to talk of flower shows, and rock gardens, and lost calico cats, and dim-witted puzzlement over wars, and riots, and knives in the street. Listen to it, husky-voiced, frumpy women in shawls; scabrous old men in purple faded robes; coarse young hens, craggy old ducks: the thousand voices of lonely, dull-witted, anonymous, embittered children of the mind. This is the voice of America scheming, wondering, plotting, worrying, hating, vilifying---blabbing out words without preparation, or forethought, or humility. Just blatting out words into the darkness, into the void, from whence they came.

Bark.



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A SUCCESSFUL PARTY, LOVE...a most successful gathering, with beer on the kitchen floor, and people dancing to the Great Excelsior Jazz Band, and light show blowing fuses, and jam pack in steamy windows rock back and to with the lights sit on the steps lights go out again winds come to shake the building but too many people too many to care. Kisses to the Duck Press for invitations, Duffy & Skjelbred et al for music, C Burns and the Union Light Co for lights, the 7 Arts Center for horror-stricken faces (next day), I Levine for ultimate organization, and the great northwest annual low pressure monsoon for the chill and the wet to make us all cozy&comfy inside. O, yea over \$700. Net. COVER IS BY JAMES WILHELM.